

**RELATIVITY SCHOOL COMMERCIAL DANCE ID CAMP**  
**SATURDAY OCTOBER 8<sup>TH</sup> 2016**  
**9:00 AM – 8:00 PM**

<b>ELIGIBILITY</b>	ID Camp participants must be 13 years of age or older, be in good health, and have successfully submitted a Dancer Portfolio on <a href="http://www.USTDconnectsU.com">www.USTDconnectsU.com</a> . A minimum of three years prior dance experience is required.
<b>FEE</b>	\$135.00 per participant (all inclusive). See Schedule below for Camp Components
<b>REGISTRATION</b>	All registrations must be processed online through our easy online registration system and paid for with a major credit card (Visa/Mater Card/Discover). Once registration has been processed, registrants will receive an e-mail for payment confirmation which should be reviewed for accuracy. <b>*Registration will close October 1<sup>st</sup> 2016</b>
<b>REFUNDS</b>	All registrations are NON-REFUNDABLE unless the event is otherwise cancelled by the producers at which time a full refund will be issued as a credit back to the credit card from which it was charged.
<b>SOLD OUT POLICY</b>	All registrations will be processed on a “first come first serve basis” and be subject to availability. Class sizes WILL be limited; therefore, it is strongly recommended that interested participants register early. Once capacity has been reached, the online system will automatically close out the event and a “Sold Out” message will appear in the registration area prohibiting any additional registrations.
<b>LATE REGISTRATION</b>	Will be accepted provided that the event has not been “Sold Out,” and will still be subject to availability. Late rate of \$155.00 will apply.
<b>SCHEDULE</b>	<p><b>9:00 am – Welcome, light breakfast, teacher introductions, and check in at Beaudry Theatre</b></p> <p><b>10:00 am-11:00 am – Ballet warm-up class with Michelle Loucadoux</b></p> <p><b>11:00 am-1:30 pm – Contemporary on-camera class. Students will participate in a traditional contemporary warm-up and across the floor, and learn a short (1-1:30 minute) contemporary combination. Students will then move with class instructor to the sound stage where they will be introduced to a pre-dressed set, explaining equipment, set etiquette, and on camera techniques. After this, the students perform and shoot the contemporary combination they learned in class earlier.</b></p> <p><b>1:30 pm-2:30 pm – Lunch at Flix café (dancers) Parents/siblings to pay on own</b></p> <p><b>2:30 pm-3:15 pm – Studio tour (Families and dancers)</b></p> <p><b>3:15pm -5:00 pm – Hip hop class and branding discussion</b></p> <p><b>3:15 pm-4:00 pm (PARENTS) – Parent information session in the small screening room with Michelle Loucadoux and Glenn Kalison</b></p>

**5:00 pm-6:30 pm – Acting class**

**6:30 pm-8:00 pm – Pizza party and Contemporary music video screening**

**EVALUATIONS**

Dancers will be evaluated throughout the day by class instructors. Evaluations will be sent directly to Junior level high school dancers within 7-10 days from the camp date. Evaluations for Freshmen and Sophomore level high school dancers will be sent directly to that dancer's studio director within 7-10 days from the camp date.

**WHAT TO WEAR**

Technique Classes – comfortable form-fitting clothing  
Ballet – ladies - black leotard pink tights/gentlemen- white shirt black tights  
Video Shoot – black jazz pants or shorts/red leotard, shirt, or top

**CANCELLATION:**

Event producers reserve the right to cancel the event for any reason. Should event producers cancel the event a full refund shall be issued in the form of a credit to the credit card used for registration.